

Alice Dalton Brown**Born**

1939 Danville, Pennsylvania
Lives in the Hudson Valley and the Finger Lakes, New York

Education

1960–62 BA, Oberlin College, Oberlin, Ohio
1958–60 Cornell University, Ithaca, New York
1957–58 L'Université de Grenoble, Grenoble, France
1957 Academy Julian, Paris, France

Solo Exhibitions

2021 Where the Light Breathes, 55-year Retrospective, My Art Museum, Seoul, South Korea
2019 Pastels by Alice Dalton Brown, Butler Institute of American Art, Youngstown, OH
2018 Light & Space: The Paintings of Alice Dalton Brown, Butler Institute of American Art, Youngstown, OH
2017 Transitions, 527 Madison Avenue Lobby Gallery, New York, NY
2014 The Language of Angels, Fischbach Gallery, New York, NY
2013 Summer Breeze: The Paintings and Drawings of Alice Dalton Brown, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2012 Old New Borrowed Blue, Fischbach Gallery, New York, NY
2010 Nocturnes and Diurnes, Fischbach Gallery, New York, NY
2008 Friends Forever, Fischbach Gallery, New York, NY
2006 Barns 1965–1976, Fischbach Gallery, New York, NY
2004 Celebration: A Survey 1976–2004, Fischbach Gallery, New York, NY
2002 A Clear Light, Fischbach Gallery, New York, NY
2000 Fischbach Gallery, New York, NY
1999 Interior Spaces – Exterior Light, Springfield Art Museum, Springfield, MO
1998 Fischbach Gallery, New York, NY
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1991 Fischbach Gallery, New York, NY
1989 Fischbach Gallery, New York, NY
1988 William Sawyer Gallery, San Francisco, CA
1987 Fischbach Gallery, New York, NY
1985 Katharina Rich Perlow Gallery, New York
1984 A.M. Sachs Gallery, New York, NY
1983 A.M. Sachs Gallery, New York, NY
1982 A.M. Sachs Gallery, New York, NY
1979 New York State Council on the Arts: Award Exhibition
1978 Holmbush Road, Private Exhibition, London, England
1976 Barthelet Gallery, New York, NY
1975 Barthelet Gallery, New York, NY
1975 Mari Gallery, Mamaroneck, New York

Selected Group Exhibitions

2022 By Her Own Hand, Eckert Fine Arts, North Adams, MA
2020 Windows in Time, Eckert Gallery, Kent, CT
2019 Realish, Eckert Gallery, Kent, CT
2018 Fragments of Self, Mayson Gallery, New York
2017 The June Show, Bibliowicz Gallery, Cornell University, Ithaca, NY
2016 Think Big, Fischbach Gallery, New York, NY
2015 Some Like It Hot: Paintings of Summer, Fischbach Gallery, New York, NY
2013 Season Preview, Fischbach Gallery, New York, NY
2011 The Value of Water, The Cathedral of Saint John the Divine, New York, NY
2011 Shine, Fischbach Gallery, New York, NY
2009 Made You Look, Fischbach Gallery, New York, NY
2008 Garden Show, Fischbach Gallery, New York, NY
2007 Women's Perspectives: A Journey Through the AT&T Art Collection, Dallas Women's Museum, Dallas, TX
2006 Photorealist Paintings from the Sydney and Walda Besthoff Collection and Image and World, Paul and Lulu Hilliard University Museum of Art, Lafayette, LA
2006 Spring Break, Fischbach Gallery, New York, NY
2004 Little Worlds, Fischbach Gallery, New York, NY
2004 Gone Fishing: Paintings of Summer, Fischbach Gallery, New York, NY
2001 Reflections, Albrecht-Kemper Museum of Art, St. Joseph, MO
36923 Re-presenting Representation V, Arnot Art Museum, Elmira, NY and Rockwell Museum of Western Art, Corning, NY
1997 Photorealism, Jaffee, Baker Blair Gallery, Boca Raton, FL
1997 Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME
1996–97 Art and the Law, traveling to: Indiana Convention Center, Indianapolis, IN; Hyatt Regency Grand Cypress, Orlando, FL; Kresge Art Museum, East Lansing, MI; Alexander Houge Gallery, University of Tulsa, Tulsa, OK; Miami University Art Museum, Oxford, OH
1996 Tradition: American Realists Past and Present, John Pence Gallery, San Francisco, CA
1996 Visions of Spring, Lizan-Tops Gallery, East Hampton, NY
1995 Group Show, Katharina Rich Perlow Gallery, New York
1993–94 Art and the Law, traveling to: The John B. Hynes Veterans Memorial Convention Center, Boston, MA; Kennedy Galleries, New York; Minnesota Museum of Art, St. Paul, MN
1990 Collector's Gallery XXIV, Marion Koogler McNay Art Museum, San Antonio
1989–90 The Landscape Observed, The Maryland Institute, Baltimore, MD
1989 Collector's Gallery XXIII, Marion Koogler McNay Art Museum, San Antonio
1988 Images of the Land, William Sawyer Gallery, San Francisco, CA
1988 Miniatures, Swain Galleries, Plainfield, NJ
1987 In the Country, Bronx Museum of the Arts, New York
1986–87 Art and the Law, traveling to: Minnesota Museum of Art, St. Paul, MN; Association of the Bar of the City of New York, NY; Loyola Law School, Los Angeles, CA; Blander Memorial Art Museum, IA; Sunrise Art Museum, WV
1986 Members Gallery, Albright-Knox Museum, Buffalo, NY
1986 The Contemporary American Landscape, Swain Galleries, Plainfield, NJ
1985–86 Art and the Law, traveling to: Minnesota Museum of Art, St. Paul, MN; Salt Lake Art Center, Salt Lake City, UT; Cedar Rapids Museum of Art, Cedar Rapids, IA; Alexandria Courthouse, Alexandria, VA; Russell Senate Office Building, Washington, DC
1985 Columbus Museum, Columbus, OH
1982 Architectural Images, Summit Art Center, Summit, NJ
1982 Views by Women Artists, New York Chapter of Women's Caucus for Art, New York
1981 A.M. Sachs Gallery, New York
1981 Marion Koogler McNay Art Museum, San Antonio, TX
1978 New York State Council on the Arts, Regional Exhibition, Cayuga County, New York
1977 New York State Council on the Arts, Regional Exhibition, Cayuga County, New York
1976 Providence Print Gallery, Providence, RI
1975 Baltimore Museum of Art Sales Gallery, Baltimore, MD

Selected Public & Corporate Collections

Allen Memorial Art Museum, Oberlin College, OH
Allied Bank, Houston, TX
American Express Company, New York, NY
Asheville Museum of Art, Asheville, NC
AT&T, New York, NY
AKZO America, Inc., New York, NY
The Bank of New York, New York, NY
The Boston Company, Boston, MA
Bridgeport Hospital Foundation, Bridgeport, CT
Butler Institute of American Art, Youngstown, OH
Cahill, Gordon and Reindel, New York, NY
Cargill Incorporated, Minneapolis, MN
Citibank, New York, New York
Commerce Bancshares, Inc., Kansas City, MO
Continental Group, Connecticut
Davis, Polk and Wardwell, NY and Washington, DC
Deloitte and Touche, New York, NY
Dewey Balantine, New York, NY
Duke Energy Corporation, Houston, TX

Ernst and Whinney, New York, NY
Fein, Silver and Soloway Advertising, New York, NY
First National Bank and Trust Company, New York, NY
First Illinois Bank, Chicago, IL
Fish and Neave, New York, NY
FMC Corporation, Chicago, Illinois
Fox/Paine, Foster City, CA
Frost Art Museum, Florida International University, Miami, FL
General Electric Company, Fairfield, CT
GE Capital Group, Fairfield, CT
Greenpoint Savings Bank, New York, NY
Grey Advertising, Incorporated, New York, NY
Harpo, Incorporated, Chicago, IL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Jacobs Group, Cleveland, OH
Kailing, Incorporated, IL
Kramer, Levin Attorneys, New York, NY
Lee Capital Holdings, Boston, MA
Loeb, Block and Waxman, New York, NY
Lorillard Corporation, New York, NY
Maier Museum of Art, Lynchburg, VA
Marine Midland Bank, New York, NY
Metropolitan Life Insurance Company, New York, NY
Metropolitan Museum of Art, New York, NY
Miller and Company, PC, Kansas City, MO
Minneapolis Institute of Art, Minneapolis, MN
MSI/Strategic Inc., Westport, CT
My Art Museum, Seoul, South Korea
National Cash Register, Cleveland, OH
Nassau County Museum of Art, Roslyn Harbor, NY
Newark Public Library, Newark, NJ
New York Public Library, New York, NY
North Carolina National Bank, Charlotte, NC
J.C. Penney Company, Incorporated, Irving, TX
P. N. C. Bank, Pittsburgh, PA
Ravich and Simon, New York, NY
Riboli Center for Art and History, Stony Brook, NY
Shaw, Pittman, LLP, Washington, D.C.
SBC Communications, Inc., St. Louis, MO
Shearman & Sterling, New York, NY
Sidley, Austin, Brown & Wood, New York, NY
Springfield Art Museum, Springfield, MO
Strook & Strook, LLP, NY
Tampa Museum of Art, Tampa, FL
Telfair Museum of Art, Savannah, GA
Tenneco, Houston, TX
Wyeth Corporation, Madison, NJ
Wilkie, Farr & Gallagher, New York, NY

Books

Kingsley, April, *The Paintings of Alice Dalton Brown*, Hudson Hills Press, 2002

Exhibition Catalogs

Where the Light Breathes, Exhibition catalog, includes Introductions by Taegeun Yi, Director, and Miri Shin, curator. Essays by Jim Mullen and Bora Kim. My Art Museum, Seoul South Korea, 2021.
Pastels, Exhibition catalog, includes Introduction by Louis Zona, Director. Butler Institute of American Art, Youngstown, Ohio, 2019
The Language of Angels: Alice Dalton Brown Recent Painting and Pastels, Exhibition Catalog, Essay by Maryan W. Ainsworth, Fischbach Gallery, 2014.
Summer Breeze: Paintings & Drawings by Alice Dalton Brown, Exhibition catalog, includes Introduction by Stephanie Wiles, Director. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 2010
Nocturnes and Diurnes: Alice Dalton Brown Recent Paintings, Exhibition Catalog, Essay by Margie Goldsmith, Fischbach Gallery, 2010.
Friends Forever: Alice Dalton Brown Recent Paintings and Works on Paper, Exhibition Catalog, Essay by Nicholas Davies, Fischbach Gallery, 2008.
Alice Dalton Brown: Interior Spaces—Exterior Light, Exhibition Catalog, Essay "The Clear Light of Alice Dalton Brown," by April Kingsley, Springfield Art Museum, Springfield, Missouri, 1999.

Articles

Park, Han-sol, "Light breathes life into Alice Dalton Brown's canvases," *Korea Times*, 2021-08-27
Lee, Jangro, "[Now] Alice Dalton Brown Where the light Breathes", *Weverse magazine*, 2021-09-24
Whitman, Arthur. "The Realist Paintings of Alice Dalton Brown", *The Ithaca Times*, (July 3-9, 2013): 13
Fuchs, Reinhard. *Women in Art Volume 1*. Ferdinand Berger Publishing House, 2013, illustration p. 335. https://www.isbn.de/buch/9783950357417_women-in-art-volume-1.htm
Goldsmith, Margie, Mathews, Richard. "Making Miracles of Light and Shadow: An Interview with Alice Dalton Brown," *Tampa Review* Ed. No. 40, University of Tampa Press, 2010, pp. 15-17, color reprod.
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Tillery, Carolyn. "AT&T Exhibits Art Collection at Dallas Woman's Museum", *DallasNews.com*, *The Dallas Morning News*, November 24, 2007.
Cristiano, Joshua. "Reviews: Barns 1965-1976", *ARTnews* (December 2006): Color Reprod, pp.152.
Grosz, David. "Art in Brief, Alice Dalton Brown: Barns 1965 - 1976," *The New York Sun*, September 21, 2006, P.19 Color Reprod.
Ebony, David. "Art Show Shines in Big Apple," *Art in America* April, 2005.
Cooper, James. "Alice Dalton Brown" *American Arts Quarterly* Spring 2004, P.60, cover illus.
Henry, Gerrit. "Alice Dalton Brown at Fischbach," *Art in America*, July 2003, p. 96.
Disch, Thomas. "Fashionable Art," *Weekly Standard* 8:13, December 9, 2002, pp. 35-37.
Diggory, Anne. "Layers of Clarity and Ambiguity," *American Artist*, October 2001, pp. 40-47.
The *Tampa Review* 22, 2001, University of Tampa Press, editors. Illustrations: Cover; frontispiece; p. 4.
Cooper, James. "Enchanted Sanctuary: Alice Dalton Brown", *American Arts Quarterly*, Spring, 2000, pp. 3-7.
Howell, Camille. "Light, life spill from Brown's artwork," *The Springfield (Mo.) News-Leader*, October 29, 1999.
"Oprah does the Art Show," *The Art Newspaper*, London, April 1996.
"Oprah without a Figure," *ARTnews*, May 1996, p. 28.
"Alice Brown's Recent Spaces at Fischbach," *Antiques and Arts Weekly*, November 24, 1995, P. 92.
Bell, J. Bowyer. "Alice Dalton Brown at Fischbach Gallery," *Review: The Critical State of Visual Art in New York* 3:14, April 15, 1995, pp. 35- 36.
Weiss, Paulette. "Art & Antiques," *Where* (New York), August 1995, p. 24.
Howard, Henrietta. "Private Views: Inside and Outside," *House & Garden*, (British ed.), January 1991, pp. 88-89.
von Wiest, Powell. "Art and Antiques," *Where* (New York), March 1991, p. 11.
Brenson, Michael. "Review/Museums," *New York Times*, May 5, 1989. P. C28.
Edtr., "Review of Exhibition," *California Magazine*, June 1989. P. 30.
"Brown at William Sawyer Gallery," *The New Fillmore*, San Francisco, 3 : 2, June 1988.
"On the Wall and Off the Wall: Neighborhood Artists and Galleries," *San Francisco Chronicle*, June 7, 1988.
Watkins, Eileen. "Art," *The Star-Ledger*, December 23, 1988.
Cooper, James. "Beautiful Flame Burns Under Brown's Victorian Facade," *New York City Tribune*, March 6, 1987.
Gill, Susan. "Alice Dalton Brown," *Arts*, November 1985, p. 122.
Cooper, James. "New Exhibit at Sachs shows Alice Dalton Brown," *New York Tribune*, June 29, 1984.
Henry, Gerrit. "Alice Dalton Brown," *Artnews*, November 1, 1983, p. 207.
Cooper, James F. "Alice Dalton Brown," *New York Tribune*, May 13, 1983, p. 6B.

Reproductions

Edwards, Kim. *See der Traume Roman Aus dem Amerikanischen* von Gesine Schroder Auflag Verlag Gmbh & Co. Kg, Berlin, 2011, Color Cover Reproduction.
Edwards, Kim. *See der Traume Roman Die deutsch Estausgabe* erschien 2011 bei Rutten & Loening, einer Marke der Auflag Verlag Gmbh & Co. Kg, 2011, Color Cover Reproduction.
Smith, Rodney. *Die innere Kunst des Lebens und des Sterbens: Ein Ratgeber Zum Umgang Mit Dem Tod*, Dtv, January 11, 2008, German Translation, Color Cover Reproduction.
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Art and the Law (cat.), St. Paul: West Publishing Company, illustration p. 36 1996.

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Art and the Law (cat.), St. Paul: West Publishing Company, pp. 28-29, illus., p. 29, 1993.
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Cooper, James F. "Funding Excellence." The World & I (Washington Times), September 1991, illus. P. 207.
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Art from the Midlantic Collection (cat), Midlantic Corp., Edison, NJ, 1988, pp. 10-11, illus.
Contemporary Women Artists Datebook, Panz Corp., 1988 publ., illus., p. 34.
Art and the Law (cat.), St. Paul: West Publishing Company, illus. p. 22 1986.
The West Collection, West Publishing Company, 1986. cover illus.
Oberlin Alumni Magazine, 82-1, Winter 1986, Oberlin College, publ., illus., p. 46.
Art and the Law, Purchase Award, (cat.), St. Paul: West Publishing Company, frontispiece 1985.
Architectural Images, (cat.) Summit Art Center, New Jersey, frontispiece illus. 1982.
Views by Women Artists, (cat.) New York Chapter of Women's Caucus for Art pbls. 1982.