

Yunhee Lee Solo Exhibition: ' La Divina Commedia, 25. 10. 4. – 11. 12.

La Divina Commedia

Time always leaves its traces. On surfaces that are erased and inscribed anew, disappearance and persistence overlap, shaping a landscape where memory and forgetting coexist. Yunhee Lee's work follows these layered traces. The cracks and marks left upon the fragile yet resilient medium of porcelain unfold as metaphors for the journeys of human life and spirit.

This exhibition, *La Divina Commedia*, is a body of work that Lee has devoted herself to in recent years, taking its departure from Dante Alighieri's epic poem *The Divine Comedy*. Yet the world she presents is not a literal reenactment of literary scenes, but an inner narrative rewritten through the materiality and traces of porcelain.

In *Inferno*, fissures and darkened surfaces cast the shadows of pain and disorientation. *Purgatorio* reveals the struggle toward renewal, where erased and re-inscribed marks carry rhythms of cleansing and change. Finally, *Paradiso* whispers of transcendence and grace through translucent layers that capture and hold light. This progression becomes an allegory of human and spiritual passage from destruction to restoration, from suffering to salvation, from darkness into light arriving like a sculptural prayer.

Through this series, Lee shows that matter is not simply a vessel for form, but a living medium that holds memory, time, pain, and hope. Her porcelain bears the weight of existence and intimate narratives within its most delicate and vulnerable state, urging us to contemplate the layered dimensions of life and art. It is work that moves beyond craft, resonating within the lineage of contemporary art that, since post-minimalism, has explored the tension between materiality and spirituality a practice that extends thought through matter and reveals a distinct language of the present.

La Divina Commedia marks Yunhee Lee's first solo exhibition in Indonesia, a space where the immortal narrative of world literature converges with contemporary ceramics. Here, viewers encounter matter inscribed with the traces of time, like a mirror reflecting their own journey.