**Sejin Kim Solo Exhibition: 『Still, Body, Still, Breath』 26. 11. 14. – 12. 12.**

Even when everything has been exhausted, the body remains. Sejin Kim quietly reveals the anxiety and unresolved emotions arising from the uncertainty of human relationships, precarious work, relentless competition, and the pressure to grow that younger generations face today. Moving beyond personal narratives, his paintings give bodily form to the emotions and tensions shared in contemporary life.

His work delves into the experience of exhaustion, when the strength that once sustained us through the routines and relationships of everyday life reaches its limit. Dense black becomes more than a sign of darkness or absence. It suggests that even in the aftermath of exhaustion, the senses that connect the body to the world continue to function. The figures retain a solid physical presence while appearing to hold light and vibrate almost imperceptibly, creating a subtle sense of pressure and emotional unrest.

Having lost clear direction and a stable center, the contours of bodies suspended between stillness and movement withstand the weight of the world with the slightest remaining strength. The body, pushed to the point of complete exhaustion, speaks not only of isolated anxiety but also draws attention to what ultimately remains.

Sejin Kim examines what wears him down and what continues to move him. By confronting the faint reserves of strength and traces of memory that linger in the exhausted body, he seeks a renewed vitality that might open up new possibilities for life.